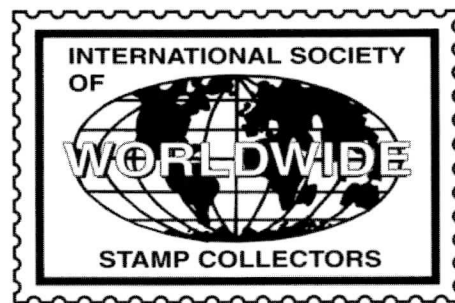


The Circuit

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The Official Journal of the International Society of Worldwide Stamp Collectors

Buyer Beware: Philatelic Forgery

by Joanne Berkowitz (#98)
Executive Director

When I began collecting at age eight and continuing well into my adult years, I was not a very discriminating collector. I did not have a Scott catalogue and had never heard of Seebeck, Fournier or Spiro. In the last decade or so, I have become much more interested in philatelic forgery and am working to expand my reference library. I also go back through my collection, pruning out the bad material. After finding some common forgeries in the Sales Circuit, I decided to write this article.

Look carefully at the Scott catalogue listing for a stamp before submitting it for sale or trade. If the fine print at the bottom says "forgeries abound" or "forgeries plentiful", consider your copy a forgery until proven otherwise. Sometimes it is a simple matter of

checking perforations, such as with Turkey, Scott M1-5. The genuine stamp is perf 13 and the forgeries are perf 11 ½. There is another more dangerous forgery, but it is distinguishable by the numeral being shoved a bit more to the right than the genuine stamp.

If the distinguishing feature to discern whether a stamp is a forgery is hidden under a postmark, presume it is forged. It was a common technique of forgers to hide detail this way.

Worldwide collectors would be well advised to find a copy of Varro Tyler's *Focus*

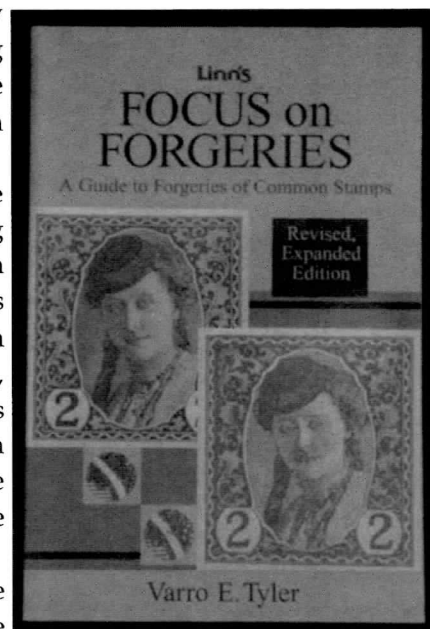


Figure 1—*Focus on Forgeries* by Varro Tyler.

on Forgery (revised, expanded edition, Figure 1). This published compilation of a series of columns on forgeries in *Linn's Stamp News* focused not on expensive forged material, but on stamps that were inexpensive and commonly found in collectors albums. The book is now out of print, but it comes up from time to time on eBay and is available from used booksellers. Just checking your collection against the 600 or more stamps in this book will weed out a fair amount of common forged material.

Philatelic Literature Review, the journal of the

OMNI Help Wanted

An ISWSC member is needed to manage one of the three sections of the OMNI Exchange program. The position involves record keeping and preparing mailings for OMNI members. The estimated time requirement for the position is 10-15 hours per month. Internet access is a plus for communicating with other managers and members.

Although this is a volunteer position, co-managers benefit by having the first look at all Exchange books coming into their section of the OMNI program. Training, including sharing record keeping procedures and help getting started, will be provided.

For more information or to express interest in the position, please contact Dave Paul (#59), OMNI Program Manager, at the address listed on page 2.

Continued on page 17

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Executive Director's Report

by Joanne Berkowitz (#98)

You'll hear from **Mike Crump** (#2126) in the next newsletter, but as I write this, he is in the process of moving his home across the country, so this is my last "President's message". I will still be your Executive Director, responsible for dues collection, bill payment and record keeping. I have truly enjoyed being your President and I will continue to enthusiastically support the club.

There are really a lot of worldwide stamp collectors out there. I go to a lot of stamp shows and have been known to eavesdrop on conversations. Anytime I hear someone say they are a worldwide collector, I ask them whether they know about us and give them a brochure and a little pep talk. I hope you are all doing the same. I would be happy to e-mail you a brochure to print out or send you copies. But brochures left on a table don't generate new members—it takes that personal touch. Our membership numbers have been stable but not growing.

Did any of you see the letter in Readers Opinions from *Linn's Stamp News* (May 10)? I want to thank **Richard Rizzo** (#2215), who was actually the author of the letter. I just forwarded it along with a few editorial changes. As a result of that letter, I have already had three requests for membership applications, two donations of stamps and one of catalogs for the outreach program and two requests for stamps for beginner collectors. Publicity like this is far more effective than any advertising we do.

Ken Wills (#2150) has let me know that he has room in his Premium Circuit for a few more members. This circuit trades worldwide stamps with at least 50¢ catalog value and is a step between the Swap Circuit and the OMNI Exchange program. Contact Ken for details.

Please remember to check the mailing label on the envelope and renew if your dues have expired. Chasing you down is time consuming and expensive.

Articles Needed!

The Editor encourages members to submit Letters to the Editor and articles of any length for publication. Please share your stamp collecting experiences, knowledge, collecting tips or even an opinion or two!

Where to Send What

Membership Renewals, Applications, Address Changes, Roster Updates, General ISWSC Questions:

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Single/Dealer/Club 1 yr. membership: \$15.00*
Single/Dealer/Club 2 yr. membership: \$27.00*
Single/Dealer/Club 3 yr. membership: \$39.00*
Youth 1 yr. membership (under 18): \$12.00*

*Plus 250 large commemoratives for the Stamp Outreach program or equivalent donation in U.S. funds.

Ventures in Printing—Part 11

Relief Printed CMP Stamps—Ying Yang, Kingdom of Korea

by Sandy Stover (#2325)

Editor's Note: This is a continuation of the series of articles adapted from a book on classic multicolored postage stamps currently being written by the author.

Recent articles focused on early relief-printed CMP (classic multicolored postage) stamps: the *Dove of Basel* (1845), *Heligoland coat of arms* and *fancy numerals* (1876-88), and *Russian imperial eagle and post horns with thunderbolts* (1889-1917). This article discusses a single Korean multicolored design, issued in two major varieties: Scott 32 and 53, *Yin Yang*, one weun, 1900, 1903 (Figure 1)—named simply *Yin Yang* throughout the article.

Hint of Pastel

In 1943, at the same time he announced his first rule of color design (that no stamp should have more than two colors), Robson Lowe added a second rule. I imagine that it was set down almost as an afterthought, yet with a faint undertone of distaste and derision: "Pastel shades are unsuitable" (Lowe, p. 8). I wonder what offensive examples he had in mind? Almost immediately I think of the airpost stamps of Greece, Scott C1-4 (*Italy-Greece-Turkey-Rhodes Airmail Service*, 1926), as blatantly and shockingly pastel as ever a set of stamps could be. But these Greek multicolored lithographs (to be studied in a later article)—are they not highly admired by most contemporary collectors? Indeed, Rick Miller has claimed that the Greek stamps are "one of the loveliest sets of classic stamps ever produced" (*Linn's Stamp News*, April 7, 2008, p. 26). Not so for Robson Lowe!

Confronted with Lowe's ideas, we seem to be in the presence of an extreme version of philatelic classicism; but that is a topic for another day. Here I will simply surmise that this renowned British philatelist would have doubly condemned the *Yin Yang*: first for its multicolor; and second for the *hint of pastel* spoiling its frame. (A *pastel color* is a "soft", "pale", "delicate", or "light" color—a color in which the intensity of hue has been tinted down by white [or gray]. *Rose* and *pink*, for example, are pastels based on a *red* hue. The Korean stamp includes one such color—designated as *rose* in the Scott catalogue.)

In fact, describing the color design of this stamp is, for several reasons, no easy task. First: There is disagreement among experts. According to the Scott catalogue, there are *three* colors: *rose, black and blue*. But

according to earlier, more specialized catalogues, there are *four* colors: *blue, black, olive and red*, as stated in James Kerr's 1990 edition of *Korean Kingdom and Empire Philatelic Catalog and Handbook*, and also as stated in the 1970 Korea Stamp Society (KSS) *Philatelic Handbook for Korea, 1884-1905* (Kerr, p. 38; KSS, p. 50).

Second: Adding to the confusion regarding the *Yin Yang*'s colors is a noticeable variation among images



Figure 1—Korea, Scott 32, *Yin Yang*, 1900

found in catalogues or online. Compare the Scott catalogue image, which (like my own copy) exhibits a fairly vibrant rose and a "charcoal" black, to the Wikipedia image, which suggests a much lighter rose-pink and gray. Is this variation due to differences in imaging techniques, differences among authentic printings of the stamp, or differences

between authentic copies and counterfeit copies?

Third: Consider what a high-resolution scan reveals to a *generalist non-expert*. (I am wishfully assuming that my own copy of *Yin Yang* is not counterfeit.) The reddish ink is actually a very intense *bright red* hue, consistent with Kerr's description. It is only because this bright red ink is printed in thin lines, surrounded by slightly larger white lines (paper color), that it appears (unmagnified) to be a near-pastel "rose". Most of the apparent charcoal design is actually a very dull *green* ("olive") ink. However, there do appear to be areas of true black ink, for example in the border of the upper tablet and in shading around the frame's flower motif. Strangely, there seem to be ill-defined blotches of black ink in the midst of green ink areas. When *Yin Yang* is magnified, the dull green color is obvious; when it is unmagnified, the overall effect of the green and black inks is charcoal. Blue is the only uncomplicated color on the stamp (*i.e.*, "uncomplicated" with respect to *ink color* related to unmagnified *apparent color*). Thus, four colors of ink seem more likely than three. But make no mistake: this is, indeed, a complicated color design. The *apparent* charcoal/gray and rose/pink, especially in combination: *that* would be the insult to Lowe's aesthetics. *That* would be the "hint of pastel."

The Yin Yang Symbol

With the exception of Korea Scott 34 (*Emperor's*

Crown), all stamps issued by the Kingdom of Korea (54 major varieties from 1884 to 1903) include some version of the *yin yang* symbol, either as sole subject (as in Scott 32 and 53), or as part of the subject or the frame. The Korean flag (Figure 2), both for the Kingdom and for South Korea today, contains the same symbol. Edward Shultz has imagined a relationship between this ancient Confucian/Taoist symbol and the turbulent history of the Korean people:

The divided circle connotes the dynamically opposed forces of um and yang (yin and yang in Chinese) and symbolizes an ideal of unity or harmony that emerges as these opposites—light and dark, negative and positive—commingle. The harmonizing of opposing forces has been a theme in Korea's history and cultural heritage. For centuries, Koreans have sought to live in a peaceful balance among themselves and with their powerful neighbors. The nation's search for unity through opposites continues today, as North and South Korea struggle toward reunification. . . (Foster, p. 14).

While the *yin yang* may reflect the hope of the Korean people for sovereignty and unity, it is also historically obvious that Korea's neighbors have repeatedly disturbed the "peaceful balance." In truth, it is a *balance of power*—but power *outside* of Korea—that has often determined Korean history.

"Today We Cry Out in Lamentation"

For centuries, with varied success and failure, the Korean Kingdom(s) had resisted control by more powerful neighbors—China, Manchuria, Japan. Then, in the second half of the 1800's, Japanese interference was again on the rise in Korea. The monarchy and many of the economic leaders tolerated the Japanese presence. No doubt they viewed it as a modernizing, industrializing influence that was needed by a predominantly agrarian society.

It was under Japanese guidance, for example, that the modern Korean postal service had its beginning, the Japanese having created their own service (*in Korea*) in 1876. There was an abortive attempt to establish a (Japanese-guided) Korean-operated service in 1884, thwarted by the anti-Japanese rioting of Koreans and Chinese. The first Korean stamps, (Scott 1-2, plus three issues never put in use, 1884) were designed, engraved and printed by the

Japanese government. (However, the *original* designs, on which these earliest issues were based, were those of Korean Hong Yong Sik, the first Postmaster and also briefly the Prime Minister before his murder in the 1884 riots). The 1884 stamps were used perhaps only a couple of days, and Japanese post offices and stamps were all that existed until 1895. That year saw the start of the Korean Postal System, but even then under a Japanese director. The second stamp series (Scott 6-9, 1895; plus overprints 10-17C, 1897-1900; and surcharges 35-38, 1902) were printed (originally) in the United States, but perforated in Japan. Overprinting was in Korea (Kerr, pp. iv-29).

All of this suggests a very *strong* Japanese presence, and indeed it was. In 1894, the Japanese army put down "the largest scale peasant insurrection in Korean history"—the anti-Japanese Tonghak uprising. The Korean monarchy had already sought help from China in quelling the peasant rebellion. This put troops from both "neighbors" on Korean soil, which led rather quickly to a defeat of the Chinese by the Japanese in the Sino-Japanese War, 1894-95, fought mainly in and around Korea (Eckert, pp. 220-223).

Japan initially exercised its new power in Korea by guiding the pro-Japanese government toward a constitutional monarchy, toward elimination of the old social caste system, and toward numerous other modernizing, independence-building goals (Kabo Reform Movement). But in 1895, when conservative members of the Korean monarchy (especially Queen Min) moved to lessen Japanese influence and to create "a predominantly pro-Russian—and pro-American—government", Japan's reaction was to "overplay its hand" by masterminding a successful plot to assassinate Queen Min. A massive counter-reaction occurred, resulting in the murder or flight of pro-

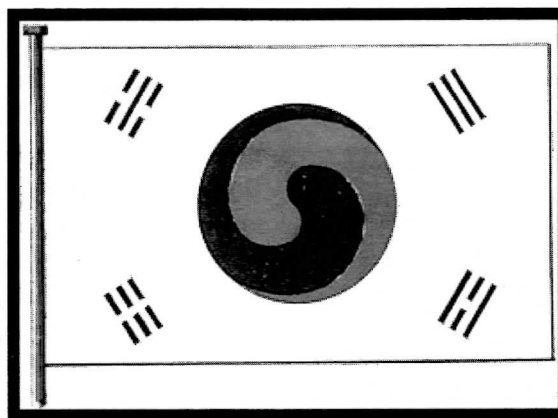


Figure 2—Flag of the Kingdom of Korea

Japanese cabinet members and dismissal of Japanese employees in the Korean government. In 1896, a pro-Russian, pro-American, cabinet was formed, and "economic concessions were made to Russians and other Westerners" (Eckert, pp. 222-232).

In the ensuing brief period of Korea's history, from 1896 to 1904, there existed a delicate balance (as in the symbol of the *yin yang*)—a pivotal moment—when Korea *might* have achieved a modicum of democracy and independence. The Chosun Dynasty,

Whatzit: Afghanistan

by Richard Barnes (#2425)

Whatzit? Coordinator

In the past year or so, there were a couple of articles in the "American Philatelist" on individual experiences of travelers to Afghanistan and their search for stamps. After reading them, I suggested to my #1 son on tour in Afghanistan that he pick up some stamps for me. I was informed that standing orders prohibit trips into town for any non-authorized business. No chance to get to the post office, but there is, as always, the camp followers' market outside the camp.

I was 18, just commissioned with my first command, when I took my first excursion to the camp market. I needed something other than battle dress to wear. I tried on, then purchased, a pair of fine Egyptian cotton pants. Back in camp, I opened the packet to find a pair of pants minus one leg.

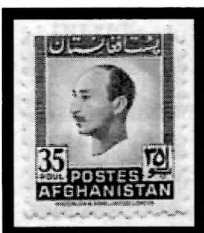


Figure 2—
Afghanistan,
Scott 374

Son #1 knows nothing about stamps, so I was interested in what he would find. I received from him two Chinese stock books, a blue book 1" x 10" x 7 1/2" with 7 pages and a black book 3/4" x 8 1/2" x 6 1/4" with 6 pages.

All stamps are MNH. The blue book had a total of 267 individual stamps and five souvenir sheets. Among the stamps were nine cut stamps that had to be thrown out, 22 stamps were damaged and placed in the junk box, and four were small foreign stamps. Two souvenir sheets were stuck down. When I opened the stock book,



Figure 1—Afghanistan,
Scott 304

each individual page displayed a nice selection of different stamps. However, in the whole stock book there were only 51 different stamps and one souvenir sheet in this book.

The black book was similar in looks to the blue book, with a total of 196 stamps and three souvenir sheets. Among these stamps were nine cut stamps that ended up in the garbage, six stamps were damaged, and one small foreign stamp. Just like the blue book, it was heavily duplicated.



Whatzit 27.4.2

Out of 463 stamps and eight souvenir sheets resting in the two stock books, I was able to fill the empty album spaces for 10 stamps and one souvenir sheet. The total Scott 2010 catalogue value for this material was \$496.05. Cash paid out was \$22.00.

The two stamps with the highest catalogue values in this lot were Scott 304 (Figure 1) and Scott 374 (Figure 2). The heavily duplicated souvenir sheet was Scott 790 (Figure 3). I had a lot of fun with this lot. Over time, I will be able to dispose of the remaining duplicate stamps in auction and trade, thereby recovering the original cash outlay while having filled blank spaces in my Afghanistan album.



Whatzit 27.4.3

It was a good first attempt by #1 son at buying stamps. The only advice I can offer him, if he has the time and the inclination to again shop the market for stamps, is to check the duplication of the stamps, look closer at the stamps for cuts, damage or being stuck down.

Whatzit 27.4.2 has been causing a fair bit of correspondence. The present consensus is that it is an Imperial Russia, Scott design A1. Therefore, it is either Scott 3 or 9. I have returned the stamp to it's owner, so I cannot check the watermark. Whatever the watermark on this stamp, it is a valuable stamp.

Whatzit 27.4.3 is the high value from a three stamp postal tax set of 1926/37. *Cruzada Contra El Frio* translates to *Crusade Against the Cold*. This stamp began

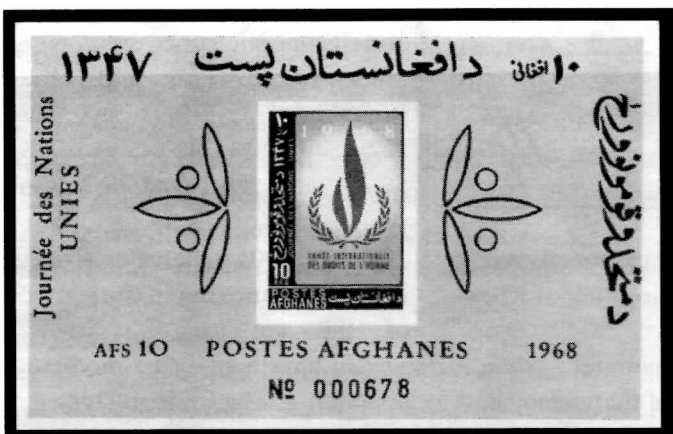


Figure 3—Afghanistan, Scott 790

Continued on page 18

New Auction Feature Introduced

This auction has many great bargains and introduces a new feature: lots identified as "Club Owned". "Club Owned" lots have been donated to the ISWSC and are usually (but not always) retired books from the OMNI Exchange or from the sales circuits. These lots will be specially priced, often with no minimum bid, and will usually be of substantial value compared to the asking bid. Club owned lots are of great benefit to the ISWSC as the proceeds go to support our society. I expect these lots will be hotly contested.

The Auction Manager has finally completed relocation to the "left" coast. Please note the new address for all correspondence: Mike Crump/ISWSC; 530 Spruce Way; La Habra, CA 90631-5957. The e-mail address remains the same: *desoto1947@yahoo.com*. Thank you for your patience with the disruption to the auctions. (And I'm getting too old for carrying furniture and spending five days on the road with a U-Haul truck and two dogs).

Good bidding!

ISWSC AUCTION #41—Closing October 31, 2010

| Lot # | Description | Minimum Bid |
|-------|--|-------------|
| 1 | USA. Club Owned group: #287, U, SON, G/F, couple short perfs; 329, U, LC, F; 744-748, MH, all w/SE. CV (if perfect) is \$32.40. | NMB |
| 2 | USA. Three classic values: #294, LC, F/VF; 296, LC, F, SE; 297, LC/medium cancel, pulled perf. '09 CV \$36.50. | \$9 |
| 3 | USA. #411, M, HR, F. '09 CV \$10 | \$2 |
| 4 | USA. #444, MLH, VG. '09 CV \$50. | \$12 |
| 5 | USA. #448, coil pair, MNH, F. Small paper adherence on one back. CV \$32. | \$6.50 |
| 6 | USA. #450, M, HR, G. '09 CV \$12.50. | \$2.50 |
| 7 | USA. #452, U, F, LC. '09 CV \$15. | \$3 |
| 8 | USA. #487, MH, HR, VG. '09 CV \$12.50. | \$3 |
| 9 | USA. #501, M, NG, G. '09 CV \$11. | \$1 |
| 10 | USA. #507, MH, HR, G. '09 CV \$27.50. | \$5 |
| 11 | USA. #510, MH, HR, F/VF. '09 CV \$17. | \$5 |
| 12 | USA. #550, MH, HR, VG, couple of shallow TH. '09 CV \$45. | \$5 |
| 13 | USA. #552, MNH, F/VF. '09 CV \$2.75. | NMB |
| 14 | USA. #698, MNH, F/VF, gum disturbance. '09 CV \$12. | \$3 |
| 15 | USA. #699, MH, HR, ½ OG, F/VF, pulled corner perf. CV \$8. | \$1 |
| 16 | USA. Three from Washington Bicentennial Issue: #706, MNH, G; 715, MNH, G; 715, MNH, F/VF. '09 CV \$17.80. | \$5 |
| 17 | USA. #722, MH, F/VF. '09 CV \$1.50. | NMB |
| 18 | USA. National Parks Issue, cpl set. #740-749, MH, F/VF. CV \$9.50. | \$3 |
| 19 | USA. #750a, imperf pair from APS issue S/S, NG. '09 CV \$7. | \$1 |
| 20 | USA. Mothers of America Issue, imperf, blk of 4, #754, M (issued w/o gum). '09 CV \$2.40. | NMB |
| 21 | USA. Wisconsin Issue. #755 pair, horizontal line between, issued w/o gum, M, F/VF. CV \$1.20. | NMB |
| 22 | USA. #765, M, H, imperf, issued w/o gum. '09 CV \$3.75. | NMB |
| 23 | USA. Airmails Group 1. #C1-C3, U, LC/medium cancels. C1 and C2 are F/VF; C3 perfs touch right side of design. Quality set from new seller. CV \$100. | \$30 |
| 24 | USA. Airmails Group 2. #C4-C6, U, LC to medium cancels, F/VF. CV \$74. | \$20 |
| 25 | USA-Canal Zone. All MNH: #152, 155-159. CV \$2.20. | \$1 |
| 26 | USA-Canal Zone. #162, MNH, VF. '09 CV \$2.75. | \$1 |
| 27 | UN/New York. 1970-1989. #251 MNH singles plus 6 S/S, cpl except for 1983-1989 flags. CV \$125.55. Great Price! | \$12 |
| 28 | UN/Geneva. First 179 singles, MNH, 1969 to 1989. Includes 5 S/S. CV \$149.20. Only 10%! | \$15 |
| 29 | UN/Vienna. MNH, 1979-1989, #1-94 including S/S's. CV \$91. Only 10%!! | \$9 |
| 30 | Africa. 600 large, all diff, off-paper, 20 African countries. No CTO's. CV ?? Deal! | NMB |
| 31 | Andorra (Spanish Administration). Club Owned. #40, MH, nice margins. '09 CV \$10.50. | NMB |
| 32 | Argentina. Flowers. #1344-1356, MNH. Beautiful! CV \$14. | \$6 |

| Lot # | Description | Minimum Bid |
|-------|---|-------------|
| 33 | Australia. Club Owned. #4, U, F/VF, medium cancel. '09 CV \$20. | NMB |
| 34 | Australia. Club Owned. #95, MH, F/VF; 125, U, F/VF, LC; 152, MNH, F/VF; 1579-1582, U, cpl; 2865, U. CV \$17.65. Hey, my '62 Valiant! | NMB |
| 35 | Australia. #197-199, M, LH, VF; 434, 435, 437, 439, M, LH, F/VF to VF. CV \$11.50. | \$5.50 |
| 36 | Australia. Rock Music. #1944-1953, U, set of 10. CV \$7. | \$2 |
| 37 | Australia. Group 1. 192 U stamps, mostly later issues to 2006. Fill many spaces! ID'd & mounted in sales book. '09 CV \$161.50. | \$29 |
| 38 | Australia. Group 2 (mostly diff from Group 1, above). 192 U stamps, mostly later issues. ID'd, mounted in sales book. CV \$154.45. | \$27 |
| 39 | Austria. #34-37, U, average condition. CV \$2.60. | \$1 |
| 40 | Austria. U group: #35, 104, 105a, 123, 153, 285, 286, B6, B7. Condition varies but mostly F/VF. '09 CV \$18.95. | \$4 |
| 41 | Austria. #83-85, U, F/VF, LC/medium cancels. '09 CV \$22.50. | \$9 |
| 42 | Austria. #110a-126 (missing 127). U, F/VF. CV \$11.70. | \$3 |
| 43 | Austria. #303-324, U cpl set, F to VF, LC to medium cancels. CV \$23.55. | \$10 |
| 44 | Austria. #326-339, U, cpl, F to VF. '09 CV \$22.45. | \$9 |
| 45 | Austria. #340-353, F/VF, cpl. '09 CV \$9.95. | \$3 |
| 46 | Austria. Vienna International Stamp Exhibition (WIPA), stamp-on-stamp, #B368, MNH, blk of 4. '09 CV \$24. | \$12 |
| 47 | Bahamas. #29, U, medium cancel, slightly clipped perfs one corner. CV \$5. | \$2.50 |
| 48 | Bahamas. #MR11-MR13, MH, F/VF. Pricey set with most value in MR13. MR13 appears to be OG, but has small ink smear. Printing defect? CV \$29.80. A deal at – | \$6 |
| 49 | Bahrain. #92-95, MNH, VF, cpl, '09 CV \$16.25. | \$6 |
| 50 | Barbados. Bridge Tournament 1978. #478a S/S, MNH, XF. CV \$2.50. | \$1 |
| 51 | Barbuda. 1968 Mexico City Olympics. #32, S/S, MNH. CV \$3. | NMB |
| 52 | Belgian Congo. #166-171, MNH, F/VF, short set. '09 CV \$3.40. | \$1 |
| 53 | Belgium. Club Owned. U group. #1979, B210, B211, Q7 (SON). '09 CV \$5.30. | NMB |
| 54 | Belgium. #B346-B348, MLH, F/VF, partial set. CV 75¢. | NMB |
| 55 | Bhutan. Dogs! #149p, MNH, S/S of 2 stamps (149L, 149M), imperf. CV \$5.50. | \$3 |
| 56 | Brazil. #191, MLH. CV \$13.50. | \$5 |
| 57 | Brazil. Soccer – 1982 World Cup, #1789, S/S of 3 stamps, MNH, imperf. CV \$6.50. | \$2.50 |
| 58 | British Africa. Club Owned. Basutoland #2, U, F, medium cancel; Bechuanaland 156, MH, F/VF; Rhodesia & Nyasaland 166, MH, F/VF. '09 CV \$4.40. | NMB |
| 59 | British Asia. Club Owned. North Borneo #210, MNH; Sarawak 159-170 (partial set), MH; Straits Settlements B1, MH. '09 CV \$10.85. | NMB |
| 60 | British Commonwealth Islands. Club Owned. Bermuda #267, 269, MH; Cayman Islands 452, 456, U, medium cancels; Christmas Island 368, U, LC; Dominica, 521-525, MNH, cpl; Keeling Island 299, U, LC; Norfolk Island 34, MH, VF; Trinidad & Tobago, 288, U, LC/medium cancel. '09 CV \$22. | NMB |
| 61 | Canada, Newfoundland. Club Owned. Canada #114, 115, U, F/VF, medium cancels; 228, MH, VF; Newfoundland 230-232, MH, VF, cpl set. CV \$44. | \$8 |
| 62 | Canada. National Hockey League 75 th Ann Bklt. #1443a, 1444a, 1445a. All panes cpl, intact, w/labels, MNH. Bklt has 25 stamps total. Beautiful! '09 CV \$22.50. | \$11 |
| 63 | Canada. Handcrafted Textiles. #1461-1465, U, F/VF, cpl. CV \$3. | \$1 |
| 64 | Canada. Dinosaurs. #1495-1498, U, F/VF, cpl set. CV \$2.25. | \$1.50 |
| 65 | Canada. WWII Type of 1989. #1503-1506, U, F/VF, cpl set. CV \$2. | \$1 |
| 66 | Canada. International Year of the Family. #1523a-e, U, F/VF, cpl set. CV \$3.25. | \$1.50 |
| 67 | Canada. WWII Type of 1989, #1541-1544, U, F/VF. CV \$1.40. | NMB |
| 68 | Canada. Fortress of Louisbourg 275 th Ann, #1547-1551, cpl, U, F/VF. CV \$2. | \$1 |
| 69 | Canada. Winnie the Pooh! #1621b, S/S of 4 stamps, U, LC. CV \$7.50. | \$3 |
| 70 | Canada. #1692b, S/S (2 pairs Peregrine Falcon/Sable Island Horse), MNH. S/S has small slit puncture (1/4") in top border. Stamps sound as singles or pairs. CV \$16. | \$8 |

| Lot # | Description | Minimum Bid |
|-------|--|-------------|
| 71 | Canada. Beneficial Insects! #2234-2238, also 2238a S/S. All MNH, VF/XF, cpl. Total CV \$2.30. | \$1 |
| 72 | Canada. 1986 Wildlife (Duck) Habitat Conservation Stamp in handsome, colorful, bklt/cover. CV \$12. | \$9 |
| 73 | Central African Republic. Wright Brothers Airplane, #C199, S/S, CTO. CV \$6. | \$2 |
| 74 | Chad. 1972 Munich Olympics, #263, S/S, CTO. CV \$2. | NMB |
| 75 | China (People's Republic). Deng Xiaoping. #2774d, S/S, MNH. Spectacular & colorful. '09 CV \$3.25. | \$1.50 |
| 76 | Denmark. #309, MNH, F/VF. CV \$11. | \$8 |
| 77 | Denmark. Club Owned. 6 stamps: #788, 837, 842, 843 (all MH); 835 (MNH); 889, U. '09 CV \$7.50. | NMB |
| 78 | Denmark. 192 large U stamps, ID'd & mounted in sales book. Later issues (1980's to 2007). Lots of great stamps. '09 CV \$122. | \$19 |
| 79 | Falkland Islands (and Dependencies). Unique group: #107, MH, 121, MNH, 128, MH, 232-234, MNH (partial set), 398, MNH; intact MNH bklt w/3 panes of 4 stamps each 254a, 255a, 256a; partial bklt containing 389 (4), 393 (2), 397 (2), 398 (2); Dependencies 1L1, 1L18, both MH. CV \$35.10. | \$12 |
| 80 | Faroe Islands. Club Owned. Three U stamps, LC/medium cancels, F/VF: #149, 150, 155. CV \$5.25. | NMB |
| 81 | Fiji. 4 stamps: #133, U, "180" degree redrawn issue, good cancel; 145, MNH, F/VF; 146 (2), one MNH, one MH. '09 CV \$23.30. | \$7 |
| 82 | Finland/Aland Island. Holy Cow! MNH 1998 issues in PO illustrated folder. Excellent! #138, 139, 143a (cpl bklt, 2 each 140-143); 144-151. Postal label figure-head design (not in Scott). Also 88 (Church of Eckero) from continuing series. '09 CV \$35.50. A "sleeper" value! Only – | \$7 |
| 83 | Finland/Aland Island. Bklt Madness! Six cpl gorgeous colorful MNH Aland Island bklt #81a, Butterflies; 185e, WWF Ducks; 203e, Local Cuisine; 212e, Summer Landscape; 214a, Pommern sailing ship; 222a, Aland Flag 50 th Ann. '09 CV \$74.50. Wow!! | \$20 |
| 84 | Finland/Aland Island. Colorful Ducks! WWF bklt, MNH, PO fresh, #185e (8 stamps total). '09 CV \$11. | \$3 |
| 85 | Finland/Aland Island. <i>Landscape in Summer</i> by Elin Danielson-Gambogi (1861-1919). Wonderful art! MNH, clean & fresh, #212e (2 horizontal strips of 4). '09 CV \$13. | \$4 |
| 86 | Finland/Aland Island. Pommern Centennial sailing ship. Cpl bklt (8 stamps, 2 X 214a). '09 CV \$13. Exquisite! | \$4 |
| 87 | Finland/Aland Island. 50 th Ann, Aland Flag, #222a, cpl bklt (2 X panes of 4) MNH. Beautiful! '09 CV \$12.50. | \$4 |

AUCTION RULES AND INFORMATION

1. Bid increments: \$1-10 = \$0.50, \$10-30 = \$1.00, \$30-100 = \$2.00, Over \$100 = \$5.00. Bid in these increments only. Odd amounts will be lowered to the next increment. All bids are in US dollars.
2. High bidder wins at one advance over second-highest bidder.
3. If there are tie bids, the earliest postmark wins.
4. If only one bid is received, lot goes at the minimum bid listed by the owner.
5. State the highest you are willing to pay. Your high bid will be used only if necessary. No "buy" bids or requests for percentage increases will be accepted.
6. Lots are returnable for items misdescribed or misidentified. No returns on large lots or collections, etc.
7. The Auction Manager reserves the right to decline unreasonably low bids.
8. Lot information will be sent to successful bidders with invoice. Invoice will include postage. Payment is expected in US funds within 10 days of being invoiced.
9. Lots totaling \$100 or more and shipped in one package will be insured. To request insurance on shipments totaling less than \$100, contact the Auction Manager.
10. Lots will be shipped and billed by the Auction Manager and payment should be sent to the address on the invoice. PayPal can be used: ExecutiveDirector@iswsc.org. There will be an additional 10% fee to cover the PayPal transaction. PayPal users should notify the Auction Manager by e-mail when payment has been made.

| Lot # | Description | Minimum Bid |
|-------|--|-------------|
| 88 | Finland. Club Owned. Nine stamps: #253A, MH. The balance are U: 209 (X 2), 907a, 907d, 996, 997, 999, 1198. CV \$7.75. Bonus: Sweden 2234, U. | NMB |
| 89 | France. Club Owned. Two U stamps: #224, F/VF, medium cancel; 1049, VF, LC. CV \$4.75. | NMB |
| 90 | France. #B147-B148, MNH. Post Office fresh! CV \$20. | \$9 |
| 91 | France. #B147a, vertical pair (B147-B148), MNH. CV \$22.50. | \$10 |
| 92 | Germany. #454-455, MNH, F/VF. CV \$18. | \$11 |
| 93 | Germany. #479-480, MNH, F/VF. CV \$10.50. | \$5 |
| 94 | Germany. #486-489, MNH, F/VF. Wonderful! CV \$12. | \$7 |
| 95 | Germany. 1940 Leipzig Fair. #494-497, MNH, F/VF, cpl. CV \$7.50. | \$3 |
| 96 | Germany. #600-616. Cpl set, MNH. '10 CV \$22.50. | \$9 |
| 97 | Germany. Martin Luther. #689, MNH, F/VF. '10 CV \$13.50. | \$8 |
| 98 | Germany. Return of Heligoland. #690, MNH, F/VF. '10 CV \$15. | \$9 |
| 99 | Germany. Carl Schurz. #691. MNH, F/VF. '10 CV \$19. | \$8 |
| 100 | Germany. #692, MNH, VF. '10 CV \$7.50. | \$4 |
| 101 | Germany. Traffic Safety. #694, MNH, F/VF. '10 CV \$16.50. | \$8 |
| 102 | Germany. Red Cross Issue. #696, MNH, F/VF. '10 CV \$20. | \$9 |
| 103 | Germany. War Prisoner Issue. #697, MNH, F/VF. '10 CV \$6. | \$2 |
| 104 | Germany. Club Owned. Six stamps: #746, MNH, F/VF; 750 MH, F/VF; 751 MNH, F/VF; 1681, MNH, VF; 2336, U, medium cancel; 2345, U, SON. '09 CV \$11.70. | NMB |
| 105 | Germany. National Parks. #1937, sheet of 3, MNH. '09 SCV \$6.50. | \$3 |
| 106 | Germany. #2053, S/S, U, LC. CV \$1.10. | NMB |
| 107 | Germany. Club Owned. #B294, MH, S/S of 3 stamps. '09 CV \$18. | \$4 |
| 108 | Germany. Munich Olympic Games Site. #B489, S/S of 4 stamps, MNH CV \$4. | \$1.50 |
| 109 | Germany. Club Owned. #B500-B501, MNH; B502 S/S, MNH. '09 CV \$5.15. | NMB |
| 110 | Germany. Club Owned. Used semi-postals, VF: #B787, B805, B821, B840, B912, B913, B927, B963. '09 CV \$16.80. | NMB |
| 111 | Germany. 160 U stamps, large, mounted & ID'd in sales book. Later issues w/about half semi-postals. Great values! CV \$259. | \$44 |
| 112 | Germany. 192 U stamps, large, all later issues with some semi-postals. '09 CV \$167. | \$29 |
| 113 | Germany. Soaker's Delight! My old postal scale says 8 ounces of on-paper stamps, some dup, good values, 70¢ up to \$4 value per stamp. Owner est approx \$500 CV. | \$19 |
| 114 | German Democratic Republic. Autumn Flowers. #2295-2300, MNH, XF, cpl set. CV \$3.05. | \$1.50 |
| 115 | Great Britain. Club Owned. #101, U, F/VF, medium cancel. '09 CV \$16. | NMB |
| 116 | Great Britain. Club Owned. #311, U, medium cancel, wide margins. '09 CV \$16. Bonus: 1840, 1844, 1848, 1852, U. | NMB |
| 117 | Great Britain. London International Stamp Expo 1980 #874a, MNH, S/S of 4 (871-874); British Architecture 834a, MNH, S/S of 4 (831-834). CV \$3.75. | \$1 |
| 118 | Great Britain. Christian Heritage. 4 pound Prestige Bklt (#BK148). Pristine & gorgeously illustrated. Contents: MH97c-MH97d, (2) MH83a. Buy this one or I will! '09 CV \$55. Great price! | \$8 |
| 119 | Great Britain/Isle of Man. Ret sales sheet. 58 MH stamps, #35//213. CV approx \$13. | \$6 |
| 120 | Greece. Club Owned. #480, U, F/VF, LC. CV \$4.50. | NMB |
| 121 | Grenada, Grenada Grenadines. All MNH: Grenada #791, 792, S/S's 793, 833, 876, 1346; Grenada Grenadines 216 (S/S), 735. '09 CV \$15.70. | \$6 |
| 122 | Guyana. Halley's Comet Issue. #1461 pair, a-b, MNH. CV \$3. | NMB |
| 123 | Heligoland. #14, MH, perfs cut design one side. '09 CV \$14.50. | \$5 |
| 124 | Hong Kong. Club Owned. #78, U, medium cancel; 270, MH; 298, U, LC; 344, medium cancel. Value here! '09 CV \$23.25. | NMB |
| 125 | Hungary. #3804, Bklt pane of 5 stamps, self-adhesives, on paper, nicely trimmed w/hand cancels. CV \$2. | NMB |
| 126 | Hungary. Club Owned. Saints of Hungary, 1938 Eucharistic Congress, Budapest, #B94, S/S of 7, MH. Rare & exquisite. '09 CV \$50. | \$8 |

| Lot # | Description | Minimum Bid |
|-------|--|-------------|
| 127 | Hungary. #C262-274, U, F/VF, cpl. CV \$4. | \$2 |
| 128 | Iceland. Club Owned. #147, U, VF, LC/medium cancel. '09 CV \$9.25. | NMB |
| 129 | Iceland. #737, U, LH, VF. '09 CV \$2.75. | \$1 |
| 130 | Iceland. #C17a, perf 12 ½ x 14, MNH, F/VF. '09 CV \$22.50. | \$11 |
| 131 | India. Club Owned. All higher values. Don't miss this chance! #221, U, medium cancel; 246-247, MH; 248-251, cpl, MH; 336, MH; 1129a, pair, MH; 1244, MH; 1383, MNH. '09 CV \$49.75. | \$7 |
| 132 | Iran. #237, Unused, H. Scott says counterfeits abound. CV is \$300. | \$50 |
| 133 | Iran. Group 1. Very recent, MNH: #2882-2887 set; 2889, 2892, 2894 (horizontal pair), 2899, 2905, 2907 (horizontal pair w/central label). Tropical Fish, soccer, Aircraft! '09 CV \$10.85. | \$5 |
| 134 | Iran. Group 2. Identical to Group 1 above. '09 CV \$10.85. | \$5 |
| 135 | Iran. Group 3. All diff from above two groups: #2893 (blk of 4, a-d); 2895 (horizontal pair, a-b); 2898, 2902 (horizontal pair, a-b); 2903 blk of 4. Olympics, Paralympics, Islamic Poster Art. '09 CV \$9.90. | \$5 |
| 136 | Iran. All MNH. Brand new, hot off the Revolutionary presses! #2906 (blk of 4, 3 copies); 2915, 2917, 2923 (Peaceful Nuclear Energy Issue – gimmie a break!), 2926 (horizontal pair) & a 2007 Communications Issue not in my '09 Scott catalog. Value is estimated but should be in the \$10 – 15 range. | \$5 |
| 137 | Iran. #B1-B5, MNH, mostly VF/XF. Beautiful set, cpl, CV \$11.25. | \$8.50 |
| 138 | Ireland. Club Owned. U group, 6 stamps: #182-183, 188, 205, 936, 938. LC to medium cancels. '09 CV \$12.70. | NMB |
| 139 | Ireland. Christmas bonus sheet of 12, #818, MNH. Beautiful! '09 CV \$15. | \$7 |
| 140 | Ireland. Irish Impressionist Paintings Bklt. Unusual illustrated bklt, pristine, gorgeous. MNH. 12 total stamps in 4 panes: #888a; 890a; 890b in both formats & margin descriptions. Could be rare. CV \$19. | \$9 |
| 141 | Ireland. 1996 Atlanta Olympics. #999a, sheet of 9 stamps, MNH. CV \$15. | \$7.50 |
| 142 | Iron Curtain Special. Club Owned. Albania #640, MH; DDR 2719, S/S of 6, MNH; Poland 746, MNH; 2236-2241, set of 6, MNH; 2620, MNH; 2621, MNH (small paper adherence); 2622, MNH; 2849-2854m MNH, set of 6; Romania 398, MNH; Yugoslavia 239-242, U, set of 4. '09 CV \$23.35. Hey! | NMB |
| 143 | Italy. Europa. #715-716, MLH. CV \$11.50. | \$5 |
| 144 | Italy. Europa. #1594-1595, MNH. CV \$13.50. | \$7 |
| 145 | Italy. Club Owned. #Q5, U, F/VF, good Firenze postmark. CV \$11.50. | NMB |
| 146 | Japan. #474-477, cpl set, MLH; 475a, S/S of 2 (474-475). '10 CV \$30. | \$11 |
| 147 | Japan. Club Owned. #2667, MNH; 2855, U; Z276, MNH; Z287, U; Z389, MNH. '09 CV \$6.25. | NMB |
| 148 | Japan. 125 large stamps, U, off-paper, all diff, all 80 yen denomination. Est value \$90. | NMB |
| 149 | Japan. 192 large stamps, U, all recent, some prefectures, mounted & ID'd in sales book. Worthwhile group, good values. '09 CV \$152. | \$28 |
| 150 | Japan. 192 large stamps, U, no prefectures, all recent. Excellent group mounted & ID'd in sales book. '09 CV \$99. | \$17 |
| 151 | Japan. 600 all diff, off-paper. 500 large, 100 small. Value here, a real "sleeper"! | NMB |
| 152 | Korea. Red Cross, Korea map on globe. #296a, S/S of 2 (295-296), MLH. CV \$35. | \$12 |
| 153 | Korea (North). Princess Diana Royal Wedding, #2116-2119, sheet of 4, MNH. CV \$20. | \$7 |
| 154 | Laos. Club Owned. #20, MH; 22, MH; 81-84, MNH, cpl; 85-87, MNH, cpl; 88, MNH. '09 CV \$7.15. | NMB |
| 155 | Laos. WWF Tiger Spectacular! #517-520, MNH, cml. '09 CV \$14. | \$6 |
| 156 | Latvia. Group 1. 22 of the latest MNH issues: #616, 618, 634, 641, 650a & b, 651, 653-655, 657-661, 669 & a few too new for '09 Scott; a couple of older. CV is \$29.55. | \$12 |
| 157 | Latvia. Group 2. 13 MNH issues too new for '09 Scott. Owner's est is at least 85¢ each. Est value \$11+. | \$4.50 |

| Lot # | Description | Minimum Bid |
|-------|--|-------------|
| 158 | Latvia. Group 3. 15 MNH 2009 issues, mostly large & colorful, too new for catalog. Est value will be \$12 or more. | \$5 |
| 159 | Luxembourg. #272, MLH, perfect centering, XF. '09 CV \$4. | \$2 |
| 160 | Luxembourg. #276, MH. Some moisture damage (crinkling gum) & a small ink blot on right edge. CV is \$20 if perfect. Fill that space! | NMB |
| 161 | Malta. #B9a, S/S, MNH (B7-B9), Angel, Madonna, Shepherd. CV \$1. | NMB |
| 162 | Mexico. Mexfil '85, imperf, #1385, S/S, MNH. TEN COPIES! Total CV \$35. | \$15 |
| 163 | Micronesia. #153a, S/S of 152-153, MNH, XF. '09 CV \$3.50. | \$2 |
| 164 | Micronesia. Sailing ships! #168, MNH, sheet of 12, (a-l), folded. Gorgeous! '09 CV \$15. | \$8 |
| 165 | Micronesia. #177, a-d, strip of 4, MNH, XF. '09 CV \$2.50. | \$1.50 |
| 166 | Micronesia. Yap Culture. #186, MNH, sheet of 18, (a-r), folded. CV \$12.50. | \$6 |
| 167 | Micronesia. Native Costumes. #193, blk of 4, a-d, MNH, XF. CV \$2.75. | \$1 |
| 168 | Micronesia. Soccer World Cup '94. #196-197, pair, MNH, XF. '09 CV \$4.50. | \$2 |
| 169 | Micronesia. Dinosaurs. #199, sheet of 3, a-c, MNH, XF. CV \$5.25. | \$2.50 |
| 170 | Micronesia. Flowers. #228, strip of 4, a-d, MNH, XF. '09 CV \$2.50. | \$1 |
| 171 | Micronesia. International Stamp & Coin Expo 1995. #232, S/S, Temple of Heaven, Beijing, MNH, XF. '09 CV \$1. | NMB |
| 172 | Micronesia. Citrus Fruit Blooms. #248, strip of 4, a-d, MNH, XF. CV \$4. | \$2 |
| 173 | Mongolia. Genghis Khan. #304-307, MNH, cpl set. CV \$45. | \$25 |
| 174 | Montserrat. Club Owned. Queen Mother's 100 th Birthday. #1012-1015, MNH, set of 4. Also 1015a, S/S of 4, MNH. Most beautiful lot in the auction! '09 CV \$23.50. Steal this one! | \$5 |
| 175 | Montserrat. Club Owned. Queen Elizabeth, 75 th Birthday. #1031-1034, MNH set of 4. Plus 1035, S/S, MNH. '09 CV \$17.25. | \$4 |
| 176 | Nauru. #222, MNH, setenant w/label (10 stamps, 5 labels between, all one piece---not separated). Total CV \$4.50. | \$2 |
| 177 | Netherlands & Colonies. Ret sales book, 40+ stamps, M & U. Best: Netherlands #B72, B125, B267*; Netherlands Indies 79, N31** (Block of 6). Est value \$25. | \$9 |
| 178 | New Zealand. Club Owned. #220, 221, MH, F; 264, MNH, F/VF; B115-B117, MNH; B118-B120, MNH; OY29 (X2), MH; OY51-OY56, MNH. Bonus: 2008 issue (Makatole Viaduct) too new for my '09 Scott. '09 CV \$16.15. | NMB |
| 179 | New Zealand. #B100a, MNH, mini-sheet of 6 (B98-B100). CV \$2. | NMB |
| 180 | New Zealand. 192 large U stamps, all recent, mounted & ID'd in sales book. Quality lot. '09 CV \$122. | \$22 |
| 181 | Niger. WWF/Animals. #447-452, MNH, cpl set. CV \$39.75. | \$20 |
| 182 | Nigeria. #161a, S/S of 4, MNH, imperf. '09 CV \$9. | \$3 |
| 183 | Niue. Three S/S: #202a (S/S of 4), Christmas, MH, 1977; 220a, (S/S of 2), Easter, MH; 221d, (S/S of 3), 25 th Ann of Coronation. CV \$6.25. | \$3 |
| 184 | Norway. Club Owned. Group of 9 stamps: #30, U, medium cancel/HC; 353-354, MH, F/VF; 397-398, MH, F/VF; 410, MNH, VF; 477-478, MH, F/VF; 577, MNH, F/VF. '09 CV \$22.80. | \$3 |
| 185 | Norway. 167 mostly large recent U stamps. Mounted & ID'd in sales book. You'll fill a lot of spaces w/this one! '09 CV \$142. | \$24 |
| 186 | Philippines. 148 U stamps ID'd, mounted on sales sheets. #487//1264. Nothing exceptional but a good deal. '09 CV \$34+. | \$5 |
| 187 | Philippines. #NB8, S/S, MNH. Issued under Japanese Occupation, Feb. 1944. Sheet of 3 (N32a-N34a). CV \$5. | \$2.50 |
| 188 | Portugal. Club Owned. Group of 9 stamps: #68, U, (enamel surface, perf 12.5); 568A, LC/medium cancel, F/VF; 585, 586, U, F/VF; 593, U, F/VF; 682, U, F/VF, medium cancel; 934, 935, MH; RA14, MH. CV \$27.50. Look! | NMB |
| 189 | Portugal, Colonies. Club Owned. Ret sales book, 42 mostly U stamps. Some value here: Portugal #58a, 65, 81, 83, 84, 265. Very mixed condition, some faults noted. CV \$100+. How about it? | NMB |

| Lot # | Description | Minimum Bid |
|-------|---|-------------|
| 190 | (El) Salvador. #606-611, MNH, VF, short set. CV \$1.85. | \$1 |
| 191 | Scandinavia. Club Owned. Ret sales book. 73 items, U & M. Denmark #165, 215, 223a, J7*; Faroe Island 84 (& several MH); Finland 41a, 74a, 275*, 296*, 343, 358; Greenland 2, 3, 4*; others. Above average book. Someone is going to be happy! Make it yours! | NMB |
| 192 | Sharjah & Dependencies. 1964 Human Rights. As noted in Scott, imperf S/S (one 3r carmine rose stamp). Valued at \$3.50. | NMB |
| 193 | South Africa. Antique Cape Furniture. #833a, MNH, Mini sheet of 10 stamps. '09 CV \$6.50. | \$3 |
| 194 | South Africa. Airplanes! Sheet of 25 all diff planes, #849, a-y, MH (mounted on pg w/3 hinges). Outstanding item! CV \$18. | \$8 |
| 195 | South Africa. Two MH sheets of 10 stamps each: #982a (973-982) Cultural Artifacts; 992a (983-992) Waterbirds of South Africa. Both sheets mounted on page w/3 hinges. '09 CV \$10. | \$5 |
| 196 | South Africa. Designs of former Christmas Seals. 10 diff stamps on mini-sheet, MNH, #1019a (1010-1019). '09 CV \$5. | \$2 |
| 197 | South Africa. Artifacts from South Africa pre-history. #1064a, sheet of 10 (1055-1064), MNH. '09 CV \$5.50. | \$2.50 |
| 198 | South Africa. Raptors. #1074a, sheet of 10 (1065-1074) – beautiful! '09 CV \$6.50. | \$3 |
| 199 | South Africa. #1120a, MNH, sheet of 10 (1111-1120). CV \$7. | \$3 |
| 200 | Spain. Club Owned. #1159-1168, MH, set of 10. '09 CV \$25. | \$5 |
| 201 | Spain. Club Owned. #1271-1278, U cpl set; 1295, MH; 2236, MNH; 2525, MNH; 2578, MNH; C57, MH. CV \$9.70. | NMB |
| 202 | Spanish Morocco. #275-276, B20-B23, MNH, F/VF, cpl, CV \$22.15. | \$13 |
| 203 | Sweden. #400-402, MNH, F/VF, cpl, CV \$2.25. | \$1 |
| 204 | Sweden. Bklt #1495a, MNH, BUT – only 4 each of 1492-1495 (instead of 5 each). If cpl, bklt is CV \$30. This partial book is valued at \$24, stamps alone. Bonus: 2427, U, nicely cancelled. | \$9 |
| 205 | Sweden, Switzerland. Group of 14, U. Better values: Sweden #35, 38, 57, 417, 446, 489; Switzerland 62, 203, 286, B496, B660, B661, B668, B670. '08 CV \$51.25. | \$8 |
| 206 | Switzerland. Club Owned. #129, MH, F; 191, MH, F; 381, MNH, F/VF; 416-417, MH, VF; 454, 455, MNH, VF; 585, MNH, S/S of 4, VF; B60, MH, wide margins; B625-B627, U, LC. Great little group w/the right price! CV \$29.45. | \$4 |
| 207 | Syria. Horses – Sports Tournament. #760, S/S, imperf, MNH. CV \$2. | NMB |
| 208 | Tannu Tuva. Club Owned. From the 1927 set: #21, 22, 23, 26, 27, 28, MH, a few NG. If perfect, '09 CV \$52. How's this?! | NMB |

Abbreviations:

& = And

+ = Plus

// = Incomplete

ADDR = Address (ed)

ANN = Anniversary

APS = American Philatelic Society

BKLT = Booklet

BLK = Block

BOB = Back of Book

CAT = Catalogue (d)

COMMEM = Commemorative (s)

CPL = Complete

CTO = Cancelled to Order

CV = Latest Scott Catalog Value
(or year listed)

DEFIN = Definitive (s)

DIFF = Different

DUP = Duplicate (s)

EST = Estimate (d)

F = Fine, off center, but perfs
don't touch design

FD(C) = First Day (Cover)

G = Good, perfs cut into design

HBO = Held by Owner

HC = Heavy Cancel

HR = Hinge Remnant

INCL = Include (s) (ed)

LC = Light Cancel

LH = Light Hinge

M or * = Mint

MH = Mint Hinged

MLH = Mint Light Hinge

MNH or ** = Mint Never Hinged

NG = No Gum

(N)MB = (No) Minimum Bid

OG = Original Gum

RET = Retired, Returned

SE = Straight Edge

SON = Socked on the Nose cancel

S/S = Souvenir Sheet (s)

TH = Thin

U = Used

UNADDR = Unaddressed

VF = Very Fine, wide margins

VG = Very Good, perfs touch
design

W/(O) = With (out)

WMK = Watermark

XF = Extra Fine

| Lot # | Description | Minimum Bid |
|-------|--|-------------|
| 209 | Tanzania. Flowers. #318a, MNH, S/S of 4 (315-318). CV \$1.25. | NMB |
| 210 | Tonga. Unique 80mm diameter, die cut on gilt foil. #C6, C07, Unused (issued w/printed paper backing, intact). Types of 1st gold coin issue – Wow! CV \$7.25. | \$3.50 |
| 211 | United Arab Emirates. Birds. #475, S/S, MNH. CV \$8. | \$3 |
| 212 | Vatican City. Club Owned. Good group, M & U: #541-544, MNH, cpl; 613-614 pair, MNH; 615-616, MNH; 766-767, 767a S/S, MNH; 875-878, 880, U, LC; 913, U, LC; 916, U, LC; 991, U, LC/medium cancel; 1002, U, SON. '09 CV \$20.25. Wow! | NMB |
| 213 | Venezuela. HBO. M & U Airmail stamps: #C87//C278, several high values including: C87, C92, C99, C108 (\$15 value), C110, C111, C112 (\$16), C179 (\$10), C227 (\$26), C234-C236, C254, C255, C269, C271, C278 (\$37.50). Total CV approx \$480. | \$50 |
| 214 | Venezuela. HBO. 200 M & U Airmail stamps: C49//C200. CV as high as \$16. Includes: All M: C56-C58, C72, C79, C90, C102-C103, C107, C110, C115, C126, C135, C140, C162, C176; U: C131, C162, C179, some dup. Great trading material or fill a lot of spaces. CV \$219. | \$20 |
| 215 | Worldwide. Club Owned. "A" Countries: Afghanistan #C60, U, LC; Algeria C18, MNH; Argentina 538, U, F/VF, medium cancel; OD184, MH. '09 CV \$13.25. | NMB |
| 216 | Worldwide. Club Owned. "C" Countries. Good values. Cambodia #91-93, MNH, F/VF, set of 3; 231a, MNH, (Cambodian & Arabic 3's transposed); Cameroun 264, 268, U, LC/medium cancels; China (PRC) 3048, S/S, MNH; 3123, U, LC; French Offices in China (Pakhoi) 52, MNH. '09 CV \$31.75. | NMB |
| 217 | Worldwide. Club Owned. Ret sales book. "E-G" countries, mostly pre 1940, U, some M. Estonia (5 stamps), Fiji (6), Fiume (15), Georgia (5), Germany (29). Few faulty, not incl in CV. CV approx \$55. | NMB |
| 218 | Worldwide. Club Owned. "F-M" Countries. Ret sales book. 57 items, U & M. Fiume (8 stamps), Haiti (10), Mexico (20), few Montserrat, Mozambique (9), others. Mixed condition. A few damaged not incl in CV. CV \$70+. | NMB |
| 219 | Worldwide. Club Owned. Ret sales book. "G-S" countries, 68 mostly U items. Best: Germany #683, 712, 761, 1540A; Cameroun (German Possession) #10; Liberia, Philippines, Switzerland, etc. Mixed condition but some good values. CV \$135. Hey! | NMB |
| 220 | Worldwide. Club Owned. Ret sales book. "G-S" countries, approx 65 stamps, mostly U. Germany (10 stamps), Portuguese Guinea (6), Honduras (3), Switzerland (29), Sweden (8), others. (Faulty not included in CV). CV approx \$96. I'm not kidding! | NMB |
| 221 | Worldwide. Club Owned. Ret sales book. "G-S" countries, 60 U items. Greece, Italy, Japan, Liberia, Philippines, Switzerland (most value in Switzerland). Mixed condition. CV \$60+. Worth a look! | NMB |
| 222 | Worldwide. Club Owned. Ret sales book. "H-P" countries, 65 mostly U stamps. These books are often mixed or uneven condition, but there are some values here. Hungary 1N30 w/an indicated CV of \$60 is half of the book's value. Hungary, Iran, Monaco, Leeward Islands, Netherlands, New Zealand, Norfolk Island, Papua New Guinea, Peru, etc. CV \$127. How can you miss? | NMB |
| 223 | Worldwide. Club Owned. "I" countries. All better values. Indonesia #333, MH; 1117-1119, MNH; Iran 1039-1040, MH; 1074, MH; Israel 899, U; C7-C8, MNH, w/tabs. '09 CV \$33.50. Lots of value, great price! | NMB |
| 224 | Worldwide. Club Owned. Ret sales book, "L-S" Countries. 46 mostly U items. Lithuania (7 stamps), Lorenzo Marques (6), Malta (8), Mexico (15), Switzerland (6), others. Mixed condition. CV \$50+. Throw the dice! | NMB |
| 225 | Worldwide. Club Owned. Small lot, good values. Malagasy Republic #C84, C120, C121, U, LC; Marshall Islands 464, MH; Mexico C180-C184, C265, MH; Mongolia 250, S/S, MNH; Nigeria 305, 305b, U, LH; Qatar 34, U. CV \$22+ | NMB |
| 226 | Worldwide. Club Owned. Small "T" country lot. Tanzania #396, MNH, sheet of 12 stamps; Tripolitania (all MH) 73-76, 78; Turkey 1459, MNH. CV \$32.25. | NMB |
| 227 | {Withdrawn} | |

| Lot # | Description | Minimum Bid |
|-------|---|-------------|
| 228 | Worldwide. Value Grab Bag. 11 stamps: Ghana #292, 1835, 1838-1840, all U; Gibraltar 146, MNH, 203-204, MNH; Gilbert & Ellice Islands 60, MH; Belize 480, U; Rhodesia 121 U; Japan 1087, U. Ghana is most CV. CV \$30+. | \$8.50 |
| 229 | Worldwide. Club Owned. Ret sales book. 66 U stamps, mixed condition. Austria (5 stamps), Bosnia-Herzegovina (1), Brazil (5), Denmark (13), Germany (7), Italy (18), Korea (5), Southern Rhodesia (5), Spain (7). CV \$111. Worth a shot in the dark! | NMB |
| 230 | Worldwide. Club Owned. Ret sales book. 84 stamps, M & U. Denmark (38 stamps), Faroes (9), Finland (23), Iceland (14). More U than M. Some good values here. CV \$136+. Only! | NMB |
| 231 | Worldwide. Club Owned. Ret sales book. 64 mostly U stamps. Dahomey, Denmark, Dominican Republic, Germany, Russia, Yugoslavia. Mixed condition, faulty not incl in CV. CV \$65+. | NMB |
| 232 | Worldwide. HBO. 1000 M & U stamps incl Canada, Japan, New Zealand, Poland, Venezuela, others. A few higher values from \$1 to \$12 incl; CV approx \$250. | NMB |
| 232A | Worldwide. HBO. 100 M & U better values. 40 of these stamps have values between \$6 – \$10. Incl Bermuda, Brazil, British Guiana, Barbados, Canal Zone, Labuan, New Zealand & Venezuela. CV \$400. | \$40 |
| 232B | Worldwide. HBO. 100 M & U stamps. CV's from \$1 – \$6. Incl Newfoundland, New Zealand, Japan. Total CV \$167. | NMB |
| 232C | Worldwide. HBO. 100 M & U stamps. CV's from \$1 – \$6. Incl Japan, Barbados, Cuba, France, others. Total CV \$175. | NMB |

Bargain Bin: Lots not sold in an earlier auction, here at reduced prices for a final time!

| | | |
|-------|---|------|
| BB233 | United Nations (New York). M singles. 150 stamps, F/VF, few dups. Retail value \$150. Ran earlier at \$70, now only... | \$25 |
| BB234 | United Nations (New York). M singles. 150 stamps, F/VF, few dups. Retail value \$150. Ran earlier at \$70, now only... | \$25 |
| BB235 | United Nations (New York). All MNH: #179 S/S Chagall (3); 188, blocks of 4 (9); 189, blks of 4, (9). Retail value \$50. Previously ran at \$10 – now only... | \$5 |
| BB236 | Great Britain. #288, U, LC, F/VF. CV \$9.75. Reduced! | NMB |
| BB237 | Great Britain, Guernsey, Isle of Man, Jersey. GB: Presentation Folders #595-599 (2); 847a (7), MNH; Stamp Ex S/S of 1962 (3). Guernsey 307 sheet (folded). Isle of Man 297-300. Jersey 245a S/S (3). Also Great Britain U, 109 stamps. M CV \$72.40 + U CV \$46.80 = Total CV \$119.20. Now reduced! | \$20 |

END OF AUCTION

ISWSC AUCTION #41 BID SHEET ~ Closing October 31, 2010

Please print clearly or attach an address label.

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Mail to: ISWSC Auction #41; c/o Mike Crump; 530 Spruce Way; La Habra, CA 90631-5957 or e-mail to: desoto1947@yahoo.com

Ventures in Printing

Continued from page 5

five centuries old, was crumbling under its own corruption. China was weakened. Japan and Russia, neighboring powers that threatened Korean



Figure 3—Japan, Scott 110, *Symbols of Korea and Japan*, 1905

independence, were stalemated. Western powers were aligned against Japanese aggression, at least for the moment. Korean peoples movements, some conservative, some liberal, but all nationalistic, were agitating for independence. It was in this period that the third series of Korean stamps were issued, including the two multicolored *Yin Yangs* (Scott 18-33, 1900-01; 52-54, 1903). The stamps were designed by a Korean, Chi Chang Han, and printing was by the Stamp Printing Bureau, Ministry of Agriculture and Industry, Imperial Korea, Seoul. Japanese technicians may have been involved in the engraving and typography (KSS, p. 49). Along with the commemorative stamp of 1902 (*Emperor's Crown*), this third series were the only Korean classic stamps actually printed in Korea. The fourth series (*Falcon*), 1903, were printed by the French Government Printing Works, Paris (Kerr, pp. 42, 52).

In the end, Korea was unable to take advantage of this brief favorable moment in the balance among "great powers." Why? Some say the ancient Chosun dynasty found itself sufficiently free from foreign interference that it now could resist democratic reforms and deteriorate "into a wanton autocracy of sycophantic opportunists surrounding a fickle ruler" (Eckert, p. 236). Or, perhaps there was simply too little time before the great power balance shifted. In 1902, Japan and Great Britain entered into the Anglo-Japanese Alliance, recognizing Japan's special interests in Korea. In 1904, Japan made a surprise attack on Russia and, surprising not only the Russians but all of the other great powers as well, quickly won the Russo-Japanese war. In the ensuing Treaty of Portsmouth, 1905, Russia was forced to acknowledge Japan's right to paramount influence in Korea. Also, the United States had changed its position with respect to Japan's

relationship to Korea:

... Dr. Allen, the U. S. minister in Seoul, urged his government to intervene in the Korean situation in order to block Japanese aggression. Roosevelt rejected this recommendation, taking the view that Japanese control of Korea was an appropriate means to prevent the further expansion of Russian power. Moreover, Roosevelt felt it was necessary to acquiesce in Japanese domination of Korea as a *quid pro quo* for Japan's recognition of U. S. hegemony in the Philippines. This understanding between the U.S. and Japan was contained in the secret Taft-Katsura Agreement of July 1905 (Eckert, p. 237-8).

Given the "green light" by the great powers, Japan established a protectorate over Korea even before the end of the war with Russia (1905). Throughout the next five years, it defeated various Korean resistance movements. In 1910, it annexed Korea, which became, essentially, a Japanese colony. Already in 1905, Japan had merged the Japanese and Korean postal services and, in commemoration of the merger, had issued



Figure 4—Korea, Scott 1813b, *Liberation Day, 50th Anniversary*, 1995

Japan, Scott 110, *Symbols of Korea and Japan* (Figure 3). This stamp was issued for domestic use in both countries. Korean stamps were no longer valid after 1909 (Kerr, p. v).

The flowering of Korean independence—fragile amidst the machinations of powerful nations—delicate like the pastel frame of the *Yin Yang*—lay crushed, not to appear again until the defeat of Japan at the end of World War II (Figure 4). A Korean newspaper editor,

Continued on page 18

Sales Circuit Primer

by John Baumert (#1246)

Sales Circuit Manager

The Sales Circuit allows USA members of ISWSC to sell their duplicates or unwanted items by placing them in sales books and/or to buy items needed for their collection from the sales books. The seller determines what stamps he/she wants to sell, mounts them securely in a sales book that contains spaces for up to 120 single stamps. Each item is priced by the seller. The minimum net value of each sales book is \$35.00, while the maximum is \$400.00. When a member purchases a stamp, he/she marks the book with their ISWSC number and forwards the sales amount plus a small fee to the Sales Manager.

The Sales Manager organizes the sales books by category (e.g. USA, Great Britain, Asia) and mails a package of up to 9 sales books at a time to a member. After making their selections, the member forwards the circuit to the next identified member on a routing slip. A sales book is distributed no more than three times.

There are 11 categories:

1. USA, US Territories, United Nations
2. Canada and Former Provinces
3. Great Britain and Commonwealth
4. Western Europe and Colonies
5. Eastern Europe and Russia
6. Asia
7. Africa
8. South America
9. Central America and Latin West Indies
10. Worldwide Mixed Countries
11. 1840-1940 Classics

There are currently 316 sales books in the inventory, of which 117 are circulating or are ready to be returned to the owners. We are in desperate need for sales books in categories 5, 6, 7, and 11. All categories will be accepted for sale, but we are currently overstocked for category 4 (Western Europe). For all categories, we are also in need of sales books with a net value of more than \$150.

The sales circuit is a great way to get rid of unwanted items or to find that one stamp that completes a set or just fills a hole in an album. Buyers and sellers welcome!

For more information, contact the Sales Manager, John H. Baumert at P.O. Box 5574, Bloomington, IN 47407-5574 or via e-mail at jhbaumert@att.net.

Forgeries

Continued from page 1

American Philatelic Research Library, published (over multiple issues in 2007-2008) *An Index of Literature in the English Language that Describes Postage Stamp Forgeries, Fakes, Reprints, Fraudulent Postal Markings, and Other Obliterations* by Theodore Tedesco. It is invaluable in pointing you to the literature that will help you identify



Figure 2—A valid copy of Belgium B26, properly showing three and a fraction pearls.

bad material. The APS, on its website www.stamps.org, has a list of "problem areas" for sellers of stamps. Refer to that list and check stamps that fall within the problem areas.

To weed out Seebeck forgeries of Latin America, I recommend *Seebecks: The Scourge of Latin America Philately*, an article from the October 1985 *The American Philatelist*. If you can't find it, I will send you a copy if you send me a stamped long envelope.

The Red Cross Small Albert Heads of Belgium (Scott B25-27) are common stamps to be forged and I find them in circuits a lot. Look at the pearls that surround the portrait. In the bottom right section above Belgie and below the value, there should be 3 and a fraction pearls (Figure 2). If there are only 3 pearls and the fractional one is missing, it is a forgery (Figure 3). This will weed out most of the forgeries of this issue, although there are some forgeries that have this feature correct.



Figure 3—A counterfeit copy of Belgium B25, incorrectly showing only three pearls.

Most of the early stamps of Iran (from Scott 1870-1925) were extensively forged and, in many cases, the forgeries outnumber the genuine stamps by 10-20 times. Don't submit this material to trade unless you are certain it is good.

If members think it is worthwhile, I will write from time to time about other stamps that are commonly forged. If you are looking for information on a specific forgery, e-mail me—I may have some information to share with you.

Ventures in Printing

Continued from page 16

upon declaration of the Japanese protectorate in 1905, opened an inflammatory piece with the heading: "Today We Cry Out in Lamentation" (Eckert, p. 246).

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Where's My Circuit?

Please accept my sincere apologies for the continued delay in returning *The Circuit* to its normal publication schedule. The delays are a result of experiencing severe time constraints caused by my completing graduate school and also working an exorbitant number of hours at work. Both are now behind me and I am focused on returning *The Circuit* to its usual publication schedule.

The May/June newsletter will be published a few weeks after you receive this issue. An expedited schedule will be followed for subsequent issues, with the goal of returning *The Circuit* to a normal publication schedule by early 2011, if not sooner.

Again, my apologies for the delays. If you have any questions or comments, please contact me.

~ The Editor

Whatzit

Continued from page 6

life as a fund raising stamp and was later used as postage.

The first new Whatzit for this issue is a red/brown stamp found in a lot of Egypt (Figure 28.2.1). Can anyone translate what this item is, label or Cinderella? What country is it from? Any idea when this was printed and why?

The second Whatzit, Figure 28.2.2, is probably a label. It is oriental in origin. It is blue with a center showing a pink land mass and a gold lion.

There is a black depiction of a TV in all four corners. Need to identify this stamp, date issued, is it part of a set, etc.



Whatzit 28.2.1



Whatzit 28.2.2

This column is always in need of ideas, new Whatzits for identification and your knowledge of the Whatzits offered for identification. Please assist.

Richard T. Barnes
11715—123rd St NW
Edmonton, AB T5M 0G8
CANADA
rtbarnes@shaw.ca



Whatzit 28.2.3

For ease of future reference, illustrated Whatzits are numbered sequentially, using the volume and issue number of the newsletter (in which the illustration first appears) as a prefix (e.g. 28.2.1, 28.2.2, 28.2.3).

CLASSIFIED ADVERTISING

Rates per Insertion: First 30 words, including name, address, and ZIP Code are \$3. Additional words are 20 for \$1. NOTE: *State abbreviations = one word; "P.O. Box 1234" = two words; ZIP Code = one word.* Make all checks payable to "ISWSC" in U.S. dollars. Send text and payment for advertisements to the Editor (see page 2 for address information). **ISWSC members are allowed one 30 word ad free per year.**

MALTA, COMMONWEALTH AND WORLD 250 collectable stamps for US \$17 cash, postpaid. Joe Farrugia (#690D); Biancaville; Triq Filippu Farrugia; Zurrieq ZRQ 2263—MALTA. [11-12/10]

SPECIAL OFFER TO MEMBERS: Nigeria two stamp Rotary mint set, Scott #771-2. Catalog value \$3, selling for \$1 plus SASE. 25 sets available. ISWSC; PO Box 19006; Sacramento, CA 95819-0006—USA.

US USED STAMPS NUT would like to get in touch with any US collector wishing to exchange for French and Western Europe according to want list. Jacques Nelson (#2639); 410 Ave. Janvier Passero; Mandelieu, La Napoule 06210—FRANCE. [03-04/10]

AM LOOKING FOR worldwide foreign trading partners. Total number different for same or total catalog value for same. Roger McDonald (#2636); 6 Bentwood Circle; Canton, TX 75103-1041—USA. [03-04/10]



Letter to the Editor

I received the latest *The Circuit* and see that Carol Cervenka passed away. Shortly after I assumed the presidency of the ISWSC, Carol had a major deterioration in her health and was unable to continue as the Executive Director. When I assumed those duties, I saw all that she had done for many years on behalf of the society and its members. I was impressed. She was a wonderful person and a skilled Executive Director. She will be missed. My condolences to her family and to the ISWSC family.

~ Dr. Anthony (Tony) Zollo (#856)

Your ISWSC membership expiration date is printed above your name and address on *The Circuit* envelope. Please check your expiration date and renew early!

Election Reflections

by Joanne Berkowitz (#98)

Several months ago, I finished auditing the ballot postcards from our last election. Thanks to everyone who mailed in their ballot and congratulations to **Mike Crump** (#2126) for being elected to the position of President. Or maybe I should say thanks to Mike for agreeing to do it.

A couple of things amazed me about the ballots themselves. The first was that the postcards were pretty well trashed by the postal service. Many of the stamps were utterly destroyed—scraped up so badly that no one would want them. We always keep the usable stamps for the Outreach program.

The second was how many different amounts of postage were on them. The current US postcard rate is 28¢. There were two ballots that each had only 24¢ and 26¢ of postage, three with 27¢ and one each had 17¢, 20¢ and 25¢. All made it through the mail short-rated.

Even more folks overpaid their postcards: seven people used 29¢, three used 30¢, and one each had 31¢, 32¢, 33¢ and 34¢. A whopping 22 people used 44¢, the current First Class single ounce rate. There were 35 people who used the correct postage. There were several stamps so scraped as to render the postage unreadable and a few people put their ballot in a separate envelope so no postage was on the card. Two Canadian mailers sent cards with \$1.04 and \$1.65 (Canadian) postage.

I am sure, given the financial difficulties of the postal service, that the USPS is happy to have us overpay. (The overpaid outnumbered the short-paid handsily.) I was happy to see so many nicely franked cards with colorful commemoratives, but less happy at how many I had to throw out due to damage.

MN Stamp Expo Hosts Second Annual Dinner

by Randy Smith (#1111)

The Second Annual ISWSC Dinner at the Minnesota Stamp Expo was held on July 16. The dinner was organized to give ISWSC members attending the Minnesota Stamp Expo an opportunity to meet each other and to socialize.

A fun evening of good food and conversation was enjoyed by Louis and **James Adler** (#2623), **David Bushard** (#2522), **Randy Smith** (#1111), **Robert (Bob) Voss** (#2182) and **Werner Zarnikow** (#2454).

Membership Update

New Members

- 2642 **James Dimond** (exp. 06/30/13)
PO Box 838
Middlefield, OH 44062-0838—USA
jim@dimondale.com; B (to 1999), F, Int (55),
EE, 1 (USA, Geauga County of OH), 6 (USA,
Gauga County of OH)
- 2643 **Alfredo Quintana Hidalgo** (exp. 07/31/11)
Apartado Postal 305
90100 Santiago de Cuba 1. SCU—CUBA
alfredo@mupalma.ao; A, F, Beg, Top (Birds,
Fish, Lighthouses), 1 (WW), 8 (WW), 9 (WW),
10 (mini-sheets, brochures about stamps)
- 2644 **Doreen & Jerry Conkle** (exp. 07/31/11)
2500 Aramon Drive
Rancho Cordova, CA 95670-3805—USA
A, G, Adv (44), EE, 8 (WW Souvenir Sheets)
- 2645 **Oana Gheorghe** (07/31/12)
PO 13, Box 146
Bucharest—ROMANIA
oanaphil@yahoo.com; A, G, Adv, DD, Top
(Fauna, Flowers, Olympics)
- 2646 **James Browne** (exp. 07/31/11)
4841 186th St
Fresh Meadows, NY 11365-1108—USA
A, G, Adv (60), EE, 10 (France, Ireland, India),
Non-trading
- 2647 **Joseph R. Flores #61537** (exp. 07/31/11)
PO Box 22800
Lincoln, NE 68542-2800—USA
A, G, I (2), CC, 1, 2 (Japan, Orient), 6, 7 (Japan,
Vatican), 8, 9, 10 (wine related topicals,
military)

Please send change of addresses to Joanne Berkowitz,
ISWSC Executive Director, at the address on page 2.

Dropped—Dues Expired/Resigned

- | | | | |
|------|----------|------|---------------|
| 226 | Trent | 2455 | Harris |
| 248 | Warner | 2457 | Schenk |
| 279 | Tomecek | 2520 | Ball |
| 288 | Long | 2528 | Felczak |
| 300 | Thompson | 2530 | Snezek |
| 509 | deGreef | 2562 | Miller |
| 651 | Alvater | 2595 | Simmons |
| 1269 | Goetz | 2598 | Williges |
| 1692 | Rattner | 2600 | Paquette |
| 1783 | Hartig | 2606 | Cherrington |
| 1844 | Cochrane | 2607 | Elliott |
| 2422 | Bruth | 2625 | Feurstenwerth |
| 2427 | Cypel | | |

Closed Albums

- | | | | |
|------|----------|------|------------|
| 901 | McDonald | 1508 | Kucharczyk |
| 2296 | Varner | | |

Bad Address—Please Contact Headquarters

- 972 **Chris O'Hara** (exp. 03/31/13)
Unit 1, 14 Delaine Ave
Edwardstown, SA 05039—AUSTRALIA

Changes/Corrections/Reinstatements

- 436 **Dr. Roger Boneham**
1555 Ridgview Dr, Apt 151
Reno, NV 89519-6232—USA
- 1129 **Roger L. Brandel**
2400 Veterans Memorial Dr
Cape Girardeau, MO 63701-9620—USA
- 1839 **Ole Teglenaard**
Ostre Strandvej 16
DK-6731 Tjaereborg—DENMARK
- 2126 **Michael J. Crump**
530 Spruce Way
La Habra, CA 90631-5957—USA

Call for At-Large Director Nominations

Each year, elections are held to elect ISWSC members to serve on the ISWSC Board of Directors. In odd-numbered years, elections are held for the ISWSC Officers (President, Vice President and Secretary), as well as for the Director of Membership, the Director of Public Relations, and the Director of Stamp Outreach.

This year, being an even-numbered year, Directors At-Large will be elected. Directors At-Large serve on the Board of Directors and help oversee the functions

of the ISWSC. Members of the Board discuss issues, as well as ideas for improving the ISWSC and expanding its membership. Board members attend virtual meetings of the Board (usually held quarterly, by e-mail) and work on special assignments as requested by the President.

If you would like to serve the ISWSC as a Director At-Large, or if you would like more information about the position, please contact **Joanne Berkowitz** (#98) at the address listed on page 2.